

Montreal

CATALOGUE

...OF...

Oil Paintings

...BY...

OLD MASTERS and CELEBRATED PAINTERS

Of the Early English School, etc.

SIR JOSHUA REYNOLDS, P.R.A.	SIR E. LANDSEER, P.R.A.
SIR THOMAS LAWRENCE, P.R.A.	J. OPIE, R.A.
WILLIAM OWEN, R.A.	JOHN PHILLIPS, R.A.
THOS. BARKER OF BATH.	SIR WM. BEECHEY, R.A.
THOS. DANIELL, R.A.	J. HOPPNER, R.A.
J. P. De LOUTHERBOURG, R.A.	J. ZOFFANY, R.A.
THOS. GAINSBOROUGH, R.A.	D. SERRES, R.A.
A. VANDYKE.	
SIR GODFREY KNELLER.	SIR PETER LELY.
C. JANSSEN.	JOHN RILEY.
ANDREA SOLDI.	HANS HOLBEIN.
	T. ZUCCHERO.
N. LANGUAGELLIER, Etc., Etc.	

ON EXHIBITION

At No. 265 and 267 St. James Street, Corner Victoria Square.

THURSDAY, FRIDAY, SATURDAY AND MONDAY,

November 19th, 20th, 21st and 23rd.

AUCTION

The Sale will be conducted in the Fraser Institute Hall,

UNIVERSITY & DORCHESTER STREETS,

Tuesday & Wednesday, Nov. 24 & 25

At Eight o'clock each evening,

M. HICKS & CO., Auctioneers.



Presented
to the Library of the
Art Gallery of Ontario
by

Boyd Estate



Remarks.



THESE costly paintings were collected in England by the late Henry Graves, Esq., head of the firm of Henry Graves & Co, successors to Alderman Boydell who established this firm in 1750 (publisher of the famous Boydell Shakespeare at a cost of £150,000) and afterwards Lord Mayor of London. By the will of the late Henry Graves many pictures were left for division amongst members of his family. On account of the difficulty of apportioning the same, it was decided to sell them and equally divide the proceeds amongst the legatees. The present firm deemed it prudent not to sell them in England, as by doing so it might prejudice their current business. Some have been sold in the United States and a portion is now offered to the collectors in Montreal, who will no doubt avail themselves of this exceptional opportunity. The undersigned will be present at the exhibition and sale as representing the legatees.

Yours respectfully,

EDWARD B. HAYNES,

Managing Director,

HENRY GRAVES & CO., LTD.

M. HICKS & CO.,

Auctioneers.



BIOGRAPHICAL NOTES OF THE ARTISTS REPRESENTED.



ANSELMI, MICHAEL ANGELO.

This artist was born at Siena, in 1491, and was a disciple of Glo. Antonio Vercelli. He resided at Parma, where he painted from a design of Guilo Romano, representing the Crowning of the Virgin Mary. He painted several pictures of his own composition for the churches in Parma, which bear a resemblance to the style of Correggio. He died in 1554.

BARKER OF BATH (THOMAS).

An English painter of landscape and rural life; was born in the year 1769, near Pontypool. In the first four years of study, he employed himself in copying the works of Vander-neer, Rambrandt, Reysdael, etc., which he imitated successfully. At the age of 21 he was sent to Rome. While Mr. Barker's talents were in full vigor, no artist of his time had a greater hold on popular favor. His pictures of "The Woodman," "Old Tom," and Gipsy groups, etc., have the mark of true genius stamped upon them. He died in Dec., 1847.

BEALE, MARY.

This lady was an eminent painter of portraits. She was born in Suffolk, in 1632, and was the daughter of a clergyman. Having shown a great propensity for the art, she was placed under Sir Peter Lely, and soon became a proficient. She copied several portraits by Vandyke, by which she acquired a purity and sweetness of coloring by which her portraits are distinguished. She died in 1697.

BEECHEY, SIR W., R.A.

Born at Burford, in Oxfordshire, 1753. Was made a Royal Academician in . He painted in 1798 a Review of Horse Guards, in which the portraits of George III. and the Prince of Wales were introduced, and for which he was knighted. He died in 1839.

CHAMPAGNE, PHILIP DE.

This painter was born in Brussels in 1602. When 19 years of age he left home with the intention of visiting Italy, but remained in Paris, where he met with much encouragement in painting portraits and landscapes. Niccolo Poussin, arriving from Italy at this time, admired the works of Champagne, and an intimate acquaintance took place between them. In a short time he acquired such celebrity that he was appointed superintendent of the works of the Queen, and was one of the most admired and most occupied artists in Paris.

CLINT, GEORGE, A.R.A.

Born in London, 1770. Became an Associate of the Royal Academy in 1821. This artist practised both painting and engraving with distinguished success, and his miniatures are highly spoken of. He was introduced to Sir Thomas Lawrence, who gave him some of his pictures to engrave. The study of pictures by Sir W. Beechey, Sir T. Lawrence, Owen and Davis, kindled in Clint a natural desire to excel in oil painting, and he was fortunate in meeting friendly encouragement and advice from that excellent and truly English artist, Sir William Beechey. In portrait painting Clint was eminently successful. Mr. Clint, from his earliest time, was thoroughly a gentleman in his feelings. The highest sentiments of honor and integrity were cherished by him almost to a Quixotic degree. He died in May, 1854.

DANIELL, THOS., R.A.

Born 1749. He commenced his artistic career as a painter of English landscape. At the age of 35 he went to India, where he remained about ten years, gathering material for his great work, "Oriental Scenery," which he published in 1808. After his return from India, he seldom painted any but Indian subjects. His death occurred in 1840, at the age of 91 years.

DAVID, JACQUES-LOUIS.

This French historical painter was born in Paris in 1748, and was a scholar of Vieu, with whom he went to Rome, where he made numerous studies of the antiques and the works of the old Italian masters. He returned to France in 1780, and distinguished himself by many classic productions. Louis XVI. commissioned him to paint a picture, and Napoleon held him in high esteem, and he added to the Emperor's glory by a flattering representation of him in his passage of Mount St. Bernard. David, when banished from France, returned to Brussels, where he received all the homage due to his great talents.

DAVIES, R. B.

Born at Watford in 1782. At the age of 19 he became a student of the Royal Academy, turned his attention to animal painting, and was much patronized by His Majesty George III. One of his paintings is in the Sheepshanks collection. He died in 1854.

DOUGHTY, WILLIAM.

An English artist who flourished about the year 1760. He was a native of York, and practised portrait painting with success. Among his sitters were Samuel Johnson, Thos. Gray, the poet; Mason, poet; Miss Palmer, niece of Sir Joshua Reynolds, and many other distinguished persons of that time.

DRUMMOND, SAMUEL, A.R.A.

Born in 1770. Became a student of the Royal Academy in 1791, and an Associate in 1808. He principally painted portraits. He succeeded Olivier as the curator of the painting school at the Royal Academy. His portraits of Sir M. T. Brunel and a miniature of Mrs. E. Fry are in the National Portrait Gallery. He died in 1844.

DUPONT, GAINSBOROUGH.

This artist was the nephew of the celebrated Thos. Gainsborough, and painted portraits and landscapes in imitation of the style of his uncle. His principal work, the portrait of the Trinity masters, is in their court-room on Tower Hill. He died in 1797.

GAINSBOROUGH, THOMAS, R.A.

This eminent English painter was born at Sudbury, Suffolk, in 1727. It has been aptly observed of him that nature was his teacher and the woods of Suffolk his academy. He was little more than 13 when he left his native place, and before he was 16 years of age, he was established in London as a portrait painter. His portraits will pass to futurity with those of Vandyke, but it is well known to those who had the advantage of his acquaintance, that he never wished to rest his reputation on his works of that description. It is in his chaste and picturesque English landscapes, that our interesting countryman is conspicuous. He died in 1788.

HAMILTON, J. McLURE.

He studied art in the Royal Academy at Antwerp, under Van Lierius, and in l'Ecole des Beaux-Arts, Paris, under Gerome.

HAYLLAR, JAMES, R.B.A.

Born at Chichester, in 1829. Went to London in 1848 to study painting under Mr. F. S. Cary, and in 1849 was admitted a student of the Royal Academy. In 1851 he went to Rome, where he remained some years, making studies of character in oils. He also visited Florence and other Italian cities. He married in 1855, and about this time commenced painting subject pictures, principally of low life.

HOARE, WILLIAM (of Bath), R.A.

This artist was born at Eye, in Suffolk, about 1707. He studied under Grisoni, an Italian painter. He afterwards went to Rome and attended the school of Francesco Imperiale, the disciple of Carlo Maratti, and associated with Pompeo Batoni. After nine years he returned to London with studies of the best masters. Finding no encouragement for historical painting, he had recourse to portraiture, which he practised at Bath with success. On the formation of the Royal Academy, he was chosen one of the members. He died in 1792.

HOLBEIN, HANS.

Holbein has generally been said to have been born at Basle, in 1498. He was instructed in the art of painting by his father, and at the age of 14 gave proof of uncommon capacity in the portraits he painted of his father and himself in 1512. He had acquired considerable celebrity, particularly in portraits, when the Earl of Surrey, travelling through Switzerland and Italy, was so struck with the beauty of his pictures that he sat to him and invited him to visit England, where his talents would be esteemed and rewarded, and promised him a favorable reception from Henry VIII. On his return to England, King Henry took him into his service, ordered apartment to be allotted to him in the palace, with a liberal salary, besides the price he was paid for his pictures. Holbein painted the King several times, and the portraits of the principal persons of the court.

HOGARTH, WILLIAM.

Hogarth was the son of a schoolmaster, born in 1697, in the parish of St. Martin's Ludgate. Having shown some disposition for drawing, he was bound to an eminent silversmith and plateworker, to learn the branch of engraving. On the expiration of his apprenticeship he entered the Academy in St. Martin's Lane, and studied drawing after the model. We find him soon after engaged in designing and executing plates for the booksellers. In the year 1730, he married the only daughter of Sir James Thornhill. This union was a stolen one, and consequent^{ly} without the approbation of Sir James, who, considering the youth of his daughter, then barely 18, and the slender finances of her husband, as yet an obscure artist, was not easily reconciled to the match. Soon after his marriage he began his celebrated series of "The Harlot's Progress," and having some of his pictures placed in the way of his father-in-law, he inquired from whence they came, and being told by whom they were painted, he said, "it was very well, the man who can produce such representations as these, can maintain a wife without a portion." He soon after, however, became both reconciled and generous to the young people. Hogarth's works are too well known to require comments. He died on October 26th, 1764, of dropsy in the chest, at his house in Leicester Field.

HOPPNER, JOHN, R.A.

His style of portrait painting appears to be founded on an attentive study of the works of Sir Joshua Reynolds. The distinguishing character of Mr. Hoppner's style is an easy and unaffected elegance, which reigns throughout all his works. He died January 23rd, 1810, at the age of 51.

HUGGINS, WM.

Celebrated painter and constant exhibitor at the Royal Academy.

HUDSON, THOS.

An English portrait painter, born in Devonshire in 1701. Mr. Hudson was the scholar of Jonathan Richardson, and became his son-in-law. After the death of his instructor he was for years the most occupied portrait painter of his time. He was the master of Sir Joshua Reynolds. He died at Twickenham in 1779.

JANSSEN, CORNELIUS.

This eminent portrait painter was born at Amsterdam about 1590. He visited England in 1618, where he met with flattering encouragement and was taken into the service of James I., whose portrait he painted several times. His pictures are distinguished by a neat finish and a clear style of coloring. He returned to Holland and died at Amsterdam in 1665.

JERVAS, CHARLES

This painter was a native of Ireland, and was for a time a pupil of Sir Godfrey Kneller. Norris, keeper of the pictures to King William and Queen Anne, was his first patron and permitted him to copy what he pleased in the royal collection. He died in 1739.

KNELLER, SIR GODFREY.

This distinguished painter was born at Lubeck, 1648. His father destined him for a military life, but his genius leading him to painting, his father indulged his propensity, and sent him to Amsterdam, where he entered the school Rembrandt and afterwards studied under Ferdinand Bol. At 17 he was sent to Rome, and became a disciple of Carlo Maratti and Bernini. At Venice he received great civilities from the nobility, particularly Donati and Garton, and painted the portrait of Cardinal Bassadonna. He went to England in 1674, and shortly after had a sitting from Charles II. The prodigious number of his portraits prove the continuance of his reputation. Charles II. sent him to Paris to draw Louis XIV., but the King died during his absence. James II was equally favorable to him and was sitting for his picture when he received the news that the Prince of Orange was landed. King William distinguished Kneller more by having him paint the beauties of Hampton Court, knighted him in 1692. He died in 1723.

LANDSEER, SIR EDWIN, P.R.A.

Edwin Landseer was the youngest son of John Landseer, the engraver, and was born in London in 1802. In 1816 he became a student of the Royal Academy, and soon after contributed a number of spirited drawings of lions, tigers, dogs, etc. He died in 1873.

LARGILLIERE, NIC DE.

Born in Paris, 1656, but received his technical education at Antwerp under the tuition of Francis Gobeau. He went to England in the reign of Charles II., where he painted the King and some of the nobility. Afterwards he went to Paris, where he painted the portrait of Charles Le Brun and was introduced to Louis XIV., who sat to him; he was made a member of the Academy at Paris. On the coronation of James II., he returned to England, where he painted the King and Queen, Sir John Warne, and others, but went to France at the Revolution. He died at Paris in 1746.

LAWRENCE, SIR THOMAS, P.R.A.

Born at Bristol, 1769. He was a pupil of Hoare of Bath, and from whose teaching he acquired that taste that qualified him to become the most fashionable painter of female beauty. In 1787 he went to London and was introduced to Sir Joshua Reynolds, who gave him good advice and encouragement. In 1791 he was chosen Associate of the Royal Academy. In 1792 George III. appointed him successor to Sir Joshua Reynolds, as painter in ordinary to His Majesty. He was elected president of the Royal Academy in 1820. He died January 7th, 1830.

LELY, SIR PETER.

Born at Soest in Westphalia, 1617. Having a taste for art his father placed him under the care of Peter Grebber at Haerlam, where he did not remain more than two years when his master acknowledged that his instructions could no longer be useful to him, and when he was little more than twenty years of age, he had acquired a reputation as a painter of landscape and portraits. On the death of Vandyke, 1640, he went to England, where he painted landscape, and finding that portrait painting was more encouraged he devoted himself entirely to it and in which he imitated Vandyke, and soon surpassed all his contemporaries. He painted the portraits of William Prince of Orange and Princess Mary, Charles I., Cromwell and many others of the nobility. He was in great favor with Charles II., who appointed him his principal painter, and conferred on him the order of Knighthood. Sir Peter Lely died in 1680, and was buried in Covent Garden.

LOUTHERBOURG, P. J. de, R.A.

This ingenious artist was born at Strasburg about 1734. He was the son of a miniature painter at Paris, where his son was placed under the tuition of Francesco Casanora, and on leaving that master became a popular painter of battles and sea-pieces. His works were much admired, and in 1763 he was made a member of the Academy of Paintings at Paris. Soon after he left France and settled in London, where he passed the remainder of his life. Mr. de Louthembourg was a member of the Royal Academy of London. He died at Chiswick in 1812.

WILDE, F., DE.

WIT, JACOB, DE.

Born at Amsterdam in 1695. A pupil of Albert Van Spiers, under whom he studied three years. The desire of contemplating the productions of Rubens and Vandyke at Antwerp induced him to visit that city, since which he has devoted his talents to this style of painting.

MOLA, PETER.

Born at Coldra in 1609. He was placed under the tuition of Guiseppe Cesari d'Arpino at Rome. Going to Bologna he became a disciple of Francesco Albano. He did not adopt of either of these masters, as Guercino work was the object of his admiration, as he was ambitious of acquiring the effect of his chiaro-scuro, and the magic of his relief. He died at Rome in 1665.

OPIE, JOHN, R.A.

This English artist was born at St. Agnes, Cornwall, in 1761. In 1780 he visited London, where his merits became the object of admiration. The works of Mr. Opie are distinguished by simplicity in the composition, masterly boldness of effect, and a faithful expression of nature. He died April 9, 1807, and his remains were interred in St. Paul's Cathedral, near those of Sir Joshua Reynolds.

OWEN, WILLIAM, R.A.

This eminent portrait painter was born in Shropshire, 1769. About 1786 he went to London and placed himself under Catton, then a Royal Academician. Among the distinguished persons who sat to him are William Pitt, Lord Grenville, Sir Wm. Scott, Cyril Jackson, Vicary Gibbs, Justice Abbot, Marquis of Stafford, Earl of Bridgewater and many others. By virtue of his talent he was, in 1806, elected a member of the Royal Academy, and in 1810 portrait painter to the Prince of Wales, and afterwards principal painter to the Prince Regent. Died 1825.

PATTEN, GEORGE, A.R.A.

Born 1801. Became a student of the Royal Academy in 1816. In 1837 he went to Italy for the purpose of study, and in 1840 went to Germany to paint a portrait of the Prince Consort, who appointed him painter in ordinary to His Royal Highness. Was elected an Associate of the Royal Academy in 1837.

PETHER, SEBASTIAN.

His pictures consist of moonlight and sunsets, which exhibit fine feeling and judgment in the selection and harmony in the coloring. His works are worth obtaining. He died in 1841 at the age of 54.

PICKERSGILL, H. W., R.A.

Born in London in 1782. He was a pupil of George Arnold, A.R.A., for three years. He became a student of the Royal Academy in 1805, and for many years devoted himself almost exclusively to portraiture, and after the death of Phillips, he was the favorite portrait painter, and was thus employed painting likenesses of men eminent in rank, politics, science and letters. He was elected a Royal Academician in 1826. In 1846 he painted the portrait of Mr. Vernon, the donor of the collection of pictures now in the National Gallery, where is also his picture entitled the "Syrian Maid." He died 1875.

PHILLIPS, THOS., R.A.

An eminent portrait painter, born at Dudley in 1770. He was sent to London in 1790 with a letter of introduction to Benjamin West, who employed him on the glass paintings in St. George's Chapel at Windsor. Afterwards he devoted himself chiefly to portrait painting. Notwithstanding he had to com-

pete with Hoppner, Owen, Jackson, Lawrence and Beechley, he kept progressing in public favor, and if he had not the advantage of court patronage, he seemed to be the selected painter for men of genius and talent. In 1808 he became a member of the Royal Academy, and in 1824 succeeded Henry Fuseli in the professorship of painting. In 1802 he painted by stealth, but with the connivance of Josephine, a portrait of Napoleon. His best record is perhaps an account of what he has produced there, and if it be found that he was chosen by persons distinguished for talent to preserve their likenesses for posterity, it may be concluded that he possessed qualities superior to the more fashionable painters who owed much of their employment to the favor of a court.

REYNOLDS, SIR JOSHUA, P.R.A.

This illustrious artist, the great luminary of the English school, was born at Plymouth 16th July, 1723. In 1740, when he was 17 years of age, he was sent to London and placed under the tuition of Mr. Thos. Hudson, who was then the most eminent portrait painter of his time. Such was the rapidity of his progress under this instruction that when he had been not more than three years with Hudson he left him and returned to Plymouth, where he met with encouragement beyond his expectations.

RICHARDSON, JONATHAN.

This eminent portrait painter was born about the year 1665. He studied portrait painting under John Riley for four years, and having made sufficient progress in the art to offer himself to public attention, he established himself as a portrait painter. Though Sir George Kneller and Dahl were then in great reputation, Mr. Richardson possessed sufficient merit to secure a share of the public favor during their lives and after their death he was considered at the head of his profession. He died May 28th, 1745.

RILEY, JOHN.

This artist was born in London in 1646, and received instruction from Isaac Fuller and Gerald Zoust. After the death of Sir Peter Lely, he was considered the best native portrait painter then in England. He painted several portraits, particularly that of Lord Keeper North, which would have done honor to Lely or Kneller. Charles II. sat to him, also James II. and his Queen, and their successors, William and Mary, who appointed him their painter. He died in 1691.

ROMNEY, G.

This eminent English painter was born at Farness in 1734. He was placed under the tuition of an itinerant painter at Kendal, in Westmoreland, with whom he remained two years. Afterwards he resided at York, where he met with such success that he was encouraged to go to London, where he established himself in 1762. The following year he gained the second premium of fifty guineas offered by the Society of Artists, by a picture of the Death of General Wolfe. In 1765 he again obtained the second premium for an historic painting. He was, however, more employed in painting portraits than historical subjects, and his work was esteemed inferior to those of few artists of his time. He visited Italy and returned to London in 1775, and became one of the most employed portrait artists in London, and enjoyed a liberal portion of public favor with Sir Joshua Reynolds and Gainsborough. He died in 1802.

ROOKER, MICHAEL ANGELO, A.R.A.

Born in London about 1743. He received his early instruction from his father, Edward Rooker, designer, but was later placed under the tuition of Mr. Paul Sandby to be instructed in drawing and painting. Mr. Rooker was one of the first Associates of the Royal Academy. Died 1801.

ROTHWELL, RICHARD, H.R.A.

Born at Athlone about the year 1800. He came to London in 1830, just after the death of Sir Thomas Lawrence, and commenced portrait painting with considerable promise of success, particularly in female subjects, which he treated in a pleasing and attractive manner.

SARTORIUS, F.

This animal painter lived in England during the later part of the eighteenth century. He painted horses, dogs and hunting scenes. Many of his subjects are engraved. He died early in the present century.

SCOTT, SAM.

An eminent English painter of sea-pieces, who resided in London from 1725 until his death, in 1772. Scott was an excellent painter and his style and his pictures deserve more attention than has been bestowed on them.

SERRES, DOMINIC, R.A.

This artist was a native of Auch, in Gascony. He came to England in 1765 and acquired a reputation as a painter of sea-pieces. When the Royal Academy was instituted he was chosen one of the members, and later on was appointed marine painter to the King. One of his most important productions was a view of Lord Howe's Engagement with the French and Spanish Fleets off Gibraltar in 1782. He died in 1793.

SMIRKE, R., R.A.

An excellent painter of humorous and sentimental subjects taken from poets and novelists. Was born at Wigton in 1752. At the age of 19 he became a student at the Royal Academy, and in 1792 was elected an Academician. He died January, 1854.

SMITH, J. R.

This eminent artist was the son of Thomas Smith, usually styled "Smith of Derby," the landscape painter. He was born in 1750, and received his instruction in the principles of design and drawing from his father. His portraits are well known, and include among them, "Duke of Devonshire," "Lady Beaumont," "Archbishop of York," and of "Armagh," etc., etc.,

SMYTH, J. T.

Born at Edinburgh, 1819. He studied under Sir Wm. Allan, but was for the most part his own teacher. He died in June, 1851.

SOLDI, ANDREA.

This painter was born at Florence in 1702. From Aleppo he went to England in 1735, where he was well patronized, and became a member of the Chartered Society of Artists and exhibited with them. He died shortly after, 1766.

SUTTERMAN, LAMBERT.

This artist was a native of Liege, and flourished about the year 1550. It is said he was a scholar of Titians and died about 1600 at Munich.

VANDYKE, SIR ANTHONY.

The memoirs of this admirable painter are so interestingly connected with the history of English art that we can scarcely avoid considering him as our own countryman. He was placed under the tuition of Henry Van Balen, a painter of reputation in Italy, and later studied under Rubens. He was born at Antwerp in 1599, and died in London, 1641, and was buried in St. Paul's Cathedral.

WISSING, W.

This painter was born at Amsterdam in 1656, but was instructed in the art by William Doudyns, a painter of history at the Hague. He went to England about 1680, and was for some time employed to assist Sir Peter Lely in his numerous works, and after the death of that eminent artist he became a favorite painter. He drew all the Royal Family, and particularly the Duke of Monmouth, whose portrait he painted several times, which ingratiated him with the King and the ladies of the court. He died at Burleigh, the seat of the Earl of Exeter in 1687.

WORLEDGE, THOS.

This English artist flourished about 1760. Worledge adopted a style resembling that of Rembrandt, and which possesses considerable merit. They chiefly consist of heads and portraits. He first practised as a painter at Bath, afterwards in London, where he painted portraits in oil, among which are Mary Squires, Elizabeth Canning and Kitty Fisher. He died about 1768.

WRIGHT OF DERBY (JOSEPH).

Born at Derby, 1734. He was a scholar of Thos. Hudson. In 1765 he sent two pictures to the exhibition. He was an excellent painter of portraits and history. In 1773 he visited Rome and returned to England in 1775 and was elected an Associate of the Royal Academy in 1782. He died in 1797.

ZOFFANY, JOHAN, R.A.

This able artist was born at Frankfort about 1735. He came to England when 30 years of age, attracted attention by a portrait he painted of the Earl of Barrymore. He soon after acquired celebrity by painting the portraits of the most celebrated dramatic performers in their favorite characters. Of these are Garrick, Foote, Weston and others. Among his most distinguished works are those of the Royal Family and the members of the Royal Academy. He was a member of the Royal Academy, and died in 1772.

ZUCCHERO, FEDERIGO.

Born at St. Angelo in Vado in 1543. He spent the early years of his life in Rome. In 1574 he arrived in England and was commissioned by Queen Elizabeth to paint her portrait and those of several of her courtiers.

ZURBARAN, FRANCISCO.

Born at Fuente de Cantos, near Seville, and was a disciple of Pablo Roelas, and soon acquired the reputation of an eminent painter of history. He was invited to visit Madrid and was appointed painter to the King. He was a great favorite with Philip IV., in whose service he died.

Also works by :—

ANDREWS, G. H.
BIRD, HARRINGTON.
CARMICHAEL, J. W.
DEANE, CHARLES.
COLLINS, J. E.
D'ORSAY, COUNT.
DADD, R.
FANNER, HENRY.
FUSSELL, ALEX.
HALL, H.

HASTINGS, E.
HOLYOAKE, W.
LAMBERT, E.
LEIGH, J. M.
NIBBS, R. H.
PHILLIPEAUX, C. F.
THOM, J. C.
WESTCOTT, PHILLIP.
WILLIAMSON, W. H.



CATALOGUE.



Clint, Geo., A.R.A. 1770-1863

1 JOHN LISTON.

Noted English Comedian, 1777-1846.

Romney, G. 1734-1802

2 ADMIRAL HON. KEITH STEWART.

Smith, J. R. 1750-1811

3 CHARLES JAMES FOX.

Celebrated English Orator and Statesman, 1749-1806.

It was at the election of the above for Member of Parliament for Westminster in 1797 that Georgina, Duchess of Devonshire, kissed the electors to secure votes for Fox's election.

Kneller, Sir Godfrey

4

LADY IN BLUE.

Leigh, J. M.

5 ADELAIDE KEMBLE AS "NORMA."

Noted English Actress and Authoress, born 1816.

For many years prior to the death of the late Henry Graves this picture, with many others loaned by him, was hung at Shakespeare Home at Stratford-upon-Avon.

Lely, Sir Peter

6 EDWARD MONTAGU, EARL OF SANDWICH.

English General, Admiral and Statesman, 1625-1672.

Opie, J., R.A.

1761-1801

7 SAMUEL JOHNSON, 1709-1784 (Head size).

Celebrated English Author and writer, who founded in 1764 the Literary Club, amongst whose members were Burke, Goldsmith, Sir Joshua Reynolds, etc.

Beale, Mary

1632-1697

DR. OUTRAM.

Hogarth, William

9

BARBARA VILLIERS.

Afterwards Duchess of Cleveland.

Unknown

10

QUEEN ANNE (Boleyn).

This is a rare specimen of early art.

Pickersgill, H.W., R.A.

1782-1875

11

CHARLES LAMB.

English Poet and *Litterateur*, 1775-1834.

Beechey, Sir W., R.A.

1753-1839

12

GEORGE III. IN COCKED HAT.

Unknown

13

BEN JOHNSON.

Zuccherò, Taddeo

1529-1566

14 ROBERT DUDLEY, EARL OF LEICESTER.

Opie, J., R.A.

1761-1807

15 JOSEPH MUNDEN.

Celebrated English Actor, 1759-1832.

De Wilde, F.

1705

16 KEMBLE AND MRS. SIDDONS IN MACBETH.

This Painting was for many years prior to the death of the late Henry Graves hung with many others loaned by him at Shakespeare Home, Stratford-upon-Avon.

Lely, Sir Peter

17 LADY ($\frac{3}{4}$ length, in old carved frame).

Hoppner, J., R.A.

1758-1810

18 WILLIAM PITT.

English Statesman and Orator, 1759-1806.

Janssen, C.

1590-1665

19 BESS OF HARDWICK.

This picture compares favourably with the work of Vandyke at his best period.

Lely, Sir Peter

20 ELEANOR OR "NELL" GWYNN.

Celebrated English Actress, Mistress of Charles II.
Died 1687.

Unknown

21 HOBSON'S CHOICE.

Smyth, E.

1792-1846

22 DUKE OF WELLINGTON.

Opie, J., R.A.

1761-1807

23 THE ARTIST'S PORTRAIT.

Hogarth, William

1697

24 CAPTAIN THOMAS CORAM.

English Philanthropist, Originator of Foundling Hospital.

Van Dyke, A.

25 EARL OF HOLLAND

English Royalist, executed 1649.

Wissing, William 1656-1687

26 JOHN MORDAUNT OF AVALON.
(In Armour.)

Created Viscount, 1659.

Beale, Mary 1632-1697

27 PORTRAIT OF A LADY.

Unknown

28 RICHARD III.

This portrait, in carved trophy frame representing the White Rose of Lancaster, is considered to be of rare value. There is no authoritative information who the painter was, but it is unquestionably painted by some contemporary painter.

Worldidge, Thomas Died 1768

29 THE ARTIST'S PORTRAIT.

Janssen, C. 1590-1665

30 PRINCESS ELIZABETH OF BOHEMIA.

Palatine Scholar, 1618-1680.

687

Reynolds, Sir Joshua, P.R.A.

31 JOHN DUNNING, FIRST LORD ASHBURTON.

English Lawyer and Politician, 1731-1783.

This is a fine example of Sir Joshua Reynolds.

697

David, Jacques Louis

32 NAPOLEON (1½ length).

Kneller, Sir Godfrey

33 PORTRAIT OF LADY.

768

Largilliere, Nic de

1656-1746

34 CARDINAL ANDRÉ HERCULES DE FLEURY.

French Ecclesiastic and Statesman, Tutor to
the Dauphin of France who succeeded
Louis XV., and after Prime Minister.
1653-1743.

665

Patten, Geo., A.R.A.

1801-1865

35

NICCOLO PAGANINI

Italian Violinist, born at Genoa, who made immense sums in the principal cities of England, France and Germany. His performance on a single string and his mysterious personality created for him a world-wide reputation.

Van Dyke, A.

36

CHARLES THE FIRST.

Van Dyke, A.

37

LADY, TIME OF CHARLES I.

Zoffany, J., R.A.

1733-1810

38

ADMIRAL COLLINGWOOD (when Captain).

Wright of Derby, J.

1734-1797

39

THE LECTURE.

Jervas, Charles

Died 1739

40 WM. PULTENEY, EARL OF BATH.

Statesman and Orator, was appointed Secretary of War on the accession of George I., ultimately became one of the ablest opponents of Walpole, was created Earl of Bath and became Prime Minister in 1746, but held office only 2 days.

Hoare of Bath, W.

1707-1792

41 PITT THE ELDER (Engraved).

Celebrated English Statesman. Secretary of State in 1756, and again in 1757. Whilst urging a policy of conciliation towards America from his place in the House of Lords, he sank down in a fit of apoplexy, from which he never recovered.

This subject is engraved.

Thom, J. C.

42 FIRST CUSTOMER (Engraved).

43 LAST CUSTOMER (Engraved).

Dupont, Gainsborough

Died 1797

44 WM. PITT.

English Statesman and Orator, 1759-1806.

Holyoake, W.

45

AN EASTERN CUSTOM.

Lent to the Derby Corporation for the
Exhibition of 1894.

Riley, J.

1646-1691

46 SHEFFIELD, EARL OF BUCKINGHAM.

Richardson, J.

1665-1745

47

FREDERICK, PRINCE OF WALES.

Daniell, Thos., R.A.

1749-1840

48

TEMPLE OF AGRA.

Lely, Sir Peter

49

NELL GWYNN.

50

LORD MONTAGU.

Hoare of Bath, W.

1707-1792

51

GEORGE, LORD CARPENTER, 1731.

Hudson, Thos.

1701-1779

52 MRS. MARGARET RAY, 1747 signed.

This painter was the Master of
Sir Joshua Reynolds, P.R.A.

Holbein, School of

1499

53 HENRY VIII. Fine.

Wissing, William

1656-1687

54 CHARLES, LORD TALBOT.

Son of Wm. Talbot, Bishop of Durham, was
called to the Bar in 1711, became Solicitor-
General in 1726 and Lord Chancellor of
England in 1733; born 1684, died 1737.

Van Dyke, A.

55 ROBERT DE VERE, EARL OF OXFORD.

Favourite of Richard II.

Barker of Bath, Thomas

56 GYPSIES CROSSING BROOK.

Riley, J.

1646-1691

57

EARL OF SOUTHAMPTON,

Son of Charles II.

Phillippeau, C. F.

58

THE TWO MARIES (signed).

Gainsborough, Thos., R.A.

59

WOODY LANDSCAPE.

Smirke, R., R.A.

1752-1845

60

DON QUIXOTE.

Champagne, Philip de

61

CARDINAL.

Wissing, William

1656-1687

62

JAMES BUTLER, DUKE OF ORMOND.

English General, 1665-1747.

01 Pether, Sebastian 1790-1844

63 RIVER SCENE, BRIDGE AND CASTLE.

Holbein, H. 1499

64

HENRY VIII.

This painting is certainly one of the finest specimens of Holbein, and is rare.

Kneller, Sir Godfrey

65

GEORGE I.

45 Hoare of Bath, W. 1707-1792

66

MR. NATHAN DRAKE.

Richardson, J. 1665-1745

67

ADMIRAL.

87 Hastings, E. 1802

68 GEORGE BRYAN BRUMMELL "BEAU."

The Noted Dandy and friend of George IV.

Unknown

69

GEOFFREY CHAUCER.

The Father of English Poetry.

Was the son of a London vintner, became page in the Household of Prince Lionel and served in the French war, being taken prisoner in 1359. Author of celebrated works, the most popular of which are his "Canterbury Tales."

The painter of this picture is not known with any degree of certainty, but from the various prints of him at Oxford and elsewhere the painting is worthy to perpetuate him, and is considered an excellent portrait.

Van Dyke, A.

70

COUNTESS OF SOUTHAMPTON.

Doughty, William

1760

(Pupil of Sir Joshua Reynolds)

71

EDMUND BURKE.

Noted Statesman and Orator, 1730-1797.

Friend of Goldsmith, Dr. Johnson and Sir J. Reynolds, P.R.A. and Member of the Literary Club founded by Johnson.

Beale, Mary

72

LADY $\frac{3}{4}$ length.

Reynolds, Sir Joshua, P.R.A.

73

EDWARD, DUKE OF YORK.

Messrs. Graves made a steel engraving from this picture, a copy of which will be sent to the purchaser.

Unknown

74

SHAKESPEARE.

The Immortal Bard.

There is no authentic account of who painted this picture. It was purchased from the collection of Lord St. Leonard. It is unquestionably a contemporary painting, and was considered to be of such importance as to be exhibited in the National Portrait Exhibition in 1865, whilst in the possession of Lord St. Leonard. The late Mr. Graves placed high value on this painting as being of great historic interest. It was hung in Shakespeare Home at Stratford-on-Avon until the death of Mr. Henry Graves.

Fussell, Alex. (After Thos. Faed.)

75 CONQUERED BUT NOT SUBDUED.

76 HOME AND THE HOMELESS.

77 THE MITHERLESS BAIRN.

The above three superb Water Colors were painted at a cost of £150 each, and from which the three subjects were engraved.

Bird, Harrington

78 FLORIZEL II. (WITH CALDER UP).

The property of H.R.H. the Prince of Wales, winner of the Manchester Cup, 1895. Specially commissioned.)

Lawrence, Sir Thomas, P.R.A.

79 SIR WALTER SCOTT IN HIS STUDY.

Andrews, G. H., R.W.S.

80 H.R.H. THE PRINCE OF WALES SHOOTING THE LACHINE RAPIDS, SEPTEMBER, 1861

On the occasion of the Prince of Wales running the Rapids of Lachine Mr. Andrews had the special privilege of accompanying His Royal Highness, and then made the sketch from which this picture is painted. The sketch is in the possession of Her Majesty the Queen.

This Drawing has been exhibited to H.R.H. the Prince and Princess of Wales, who were pleased to express their high approval; also exhibited at the Gallery of Painters in Water Colors, the International Exhibition, and the Crystal Palace, where it obtained the Silver Medal.

Pether, Sebastian

1790-1844

81 A MOONLIGHT LANDSCAPE.

Fanner, Henry

82 DUCHESS OF EDINBURGH.

This water colour was purchased from the painter, who painted it shortly after Her Royal Highness' marriage to H.R.H. the Duke of Edinburgh, now Duke of Saxe-Coburg and Gotha

Hoare of Bath, W.

1707-1792

83

ALEXANDER POPE

English Poet, son of a linen-draper was born in London, and began as a child to write verses. Made his name by an essay on "Criticism." Became the friend of Swift, Arbuthnot and others.

Owen, W., R.A.

1769-1825

84

BOY WITH PITCHER.

Dadd, R.

85

MIDSUMMER NIGHT'S DREAM.

DeWit, Jacob

1695-1744

86

SKETCH FOR CEILING.

Hall, H.

87

COOMASSIE FAMOUS GREYHOUND,

Winner of two Waterloo Cups).

2
Beechey, Sir W., R.A.

1753-1839

88 DUKE OF SUSSEX IN HIGHLAND UNIFORM.

Hayllar, J., R.B.A.

89 BOULOGNE FISH MARKET.

5
Serres, J. T.

90 MAN OF WAR, OFF GUERNSEY HARBOUR

Anselmi, Michael Angelo

1491-1554

91 VIRGIN, CHILD AND SAINTS.

Sartorius

92 FOX HUNTING.

4
Pether, Sebastian

1790-1844

93 WATER MILL BY MOONLIGHT.

Thom, J. C.

94 THE PET LAMB.

Davis, R. B.

95

HORSE TRAINING.

Westcott, Phillip

96

SEA AT DOVER.

Nibbs, R. H.

97

HURSTMANCEAUX CASTLE.

Deane, Chas.

98

LANDSCAPE WITH SHEEP AND CATTLE.

Van Dyke, A.

99

CHARLES I. (Equestrian Study),

Zurbaran

100

CHRISTOPHER COLUMBUS.

The painting is of great historic interest, and considered to be a very fine likeness of the famous Spanish navigator.

Janssen, C.

1590-1665

101

PRINCE HENRY

Drummond, S., A.R.A.

1763-1844

102

CUPID

Westcott, Phillip

103

MILL ON THE COMMON

Mola, Peter

1590-1650

104

HAGAR IN THE DESERT

Collins, J. C.

105

ALGERIAN GIRL

Nibbs, R. H.

106 ENTERING PORT IN STIFF BREEZE

De Louthembourg, P.J., R.A. 1740-1812

107

BATTLE OF ST. VINCENT.

Serres, D., R.A.

1722-1793

108

SHIPPING

Carmichael, J. W.

109

BATTLE OF TRAFALGAR.

Mola, P.

1590-1650

110

JACOB'S DREAM.

Van Dyke, A.

111

CHILDREN OF CHARLES I.

Studio picture for the painting at Windsor Castle.
The property of Her Majesty the Queen.

Titian (School of)

112

ST. GEORGE AND THE DRAGON.

Suterman, L.

1600

113

ITALIAN NOBLEMAN.

Hamilton, McLure

114 VIVISECTION. Engraved.

Huggins, W.

115 SEASCAPE.

Rothwell, R., R.H.A. 1800

(Painter to the King)

116 MISS WAYLETT, ACTRESS.

Pether, Sebastian 1790-1844

117 MOONLIGHT LANDSCAPE.

118 PORTRAIT OF LADY IN WHITE.

Soldi, Andrea 1702-1769

119 LOUIS FRANÇOIS ROUBILLAC.

Celebrated French Sculptor, 1695-1762.

Williamson, W. H.

120 MORNING AFTER THE STORM.

Exhibited at the Royal Academy.

Rooker, Michael Angelo, R.A. 1743-1801

121 OLD WHITEHALL.

Scott, Sam

1725-1772

122 OLD WESTMINSTER BRIDGE.

D'Orsay, Count

123 DUKE OF WELLINGTON.

Landseer, Sir Edwin, P.R.A.

124 SKETCH FOR HIGHLAND BREAKFAST.

Harlow, G. H.

1787-1819

(Pupil of Sir Thomas Lawrence.)

125 JAMES SHERIDAN KNOWLES.

Irish Dramatic Author. Wrote *Virginius*,
1820; *The Hunchback*, 1832; and other
Dramas.

Janssen, C.

1590-1665

126

CHARLES I.

This is a fine example of this artist's work,
and should be held in high esteem by all
lovers of early art.

Kneller, Sir Godfrey

127

SIR ISAAC NEWTON.

Natural Philosopher, Discoverer of the Law
of Gravitation, Professor of Mathematics.
He was buried in Westminster Abbey, and
his epitaph was written by Alexander Pope.

Lambert, E.

128

SIR JOSHUA REYNOLDS, P.R.A.

Phillips, Thomas, R.A.

129

EDWARD, LORD THURLOW.

Born in Suffolk ; called to the Bar in 1734 ;
became Solicitor-General in 1770, and
Attorney-General in 1771 ; was made Lord
Chancellor in 1778.

Reynolds, Sir Joshua, P.R.A.

130

ARCHIBALD BOWER.

Jesuitical Writer.

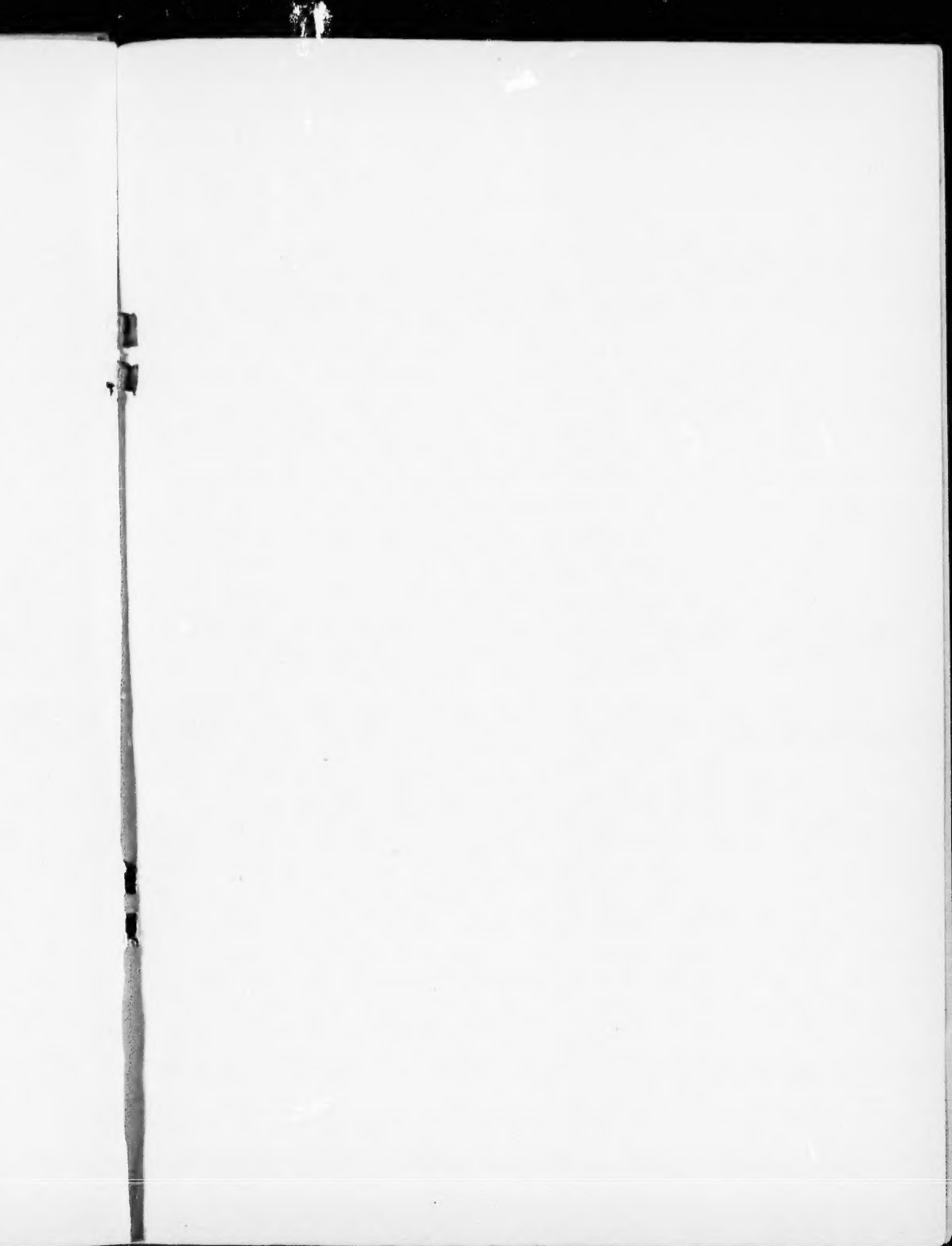
Opie, J., R.A.

1761-1807

131

THOMAS HOLCROFT.

Dramatic Writer; son of a shoemaker; was first a groom and then an actor; wrote several comedies, of which the "Road to Ruin" was most popular, 1745-1809.



THE following will be found most useful to all
Art Collectors:

A Dictionary of Artists, 1760-1894, containing every Artist who has exhibited in a London Exhibition from 1760 to 1894, giving the number of each Artist's respective Exhibit and the place exhibited.

London Times—"A monument of patience and artistic research."

A Catalogue of the Complete Works of Sam. Cousins, R.A., arranged in chronological order from the time of his apprenticeship to S. W. Reynolds, to his death.

A Complete Catalogue of the Works of Sir E. Landseer, R.A. (dedicated by special permission to H. M. The Queen) arranged with interesting notes in chronological order from the age of 7 to his death.

The above were compiled by

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